



Symphonic Wind Ensemble

Fordyce Pier, Director

with

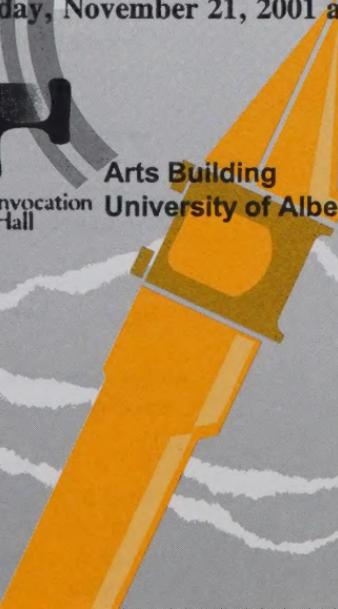
Guest Conductors

Tanya Prochazka, Malcolm Forsyth

Wednesday, November 21, 2001 at 8:00 pm



**Arts Building
University of Alberta**



Program

Sketches on a Tudor Psalm (1971)

Fisher Tull
(1934-1996)

Molly on the Shore (arr. 1920)

Percy Grainger
(1882-1961)

Tanya Prochazka, Guest Conductor

Songs Without Words (2000)

Dan Welcher
(b. 1948)

- I. Manic
- II. Reflective
- III. Giddy
- IV. Stunned
- V. Confident

Intermission

Kaleidoscope (1989)

Malcolm Forsyth
(b. 1936)

Malcolm Forsyth, Guest Conductor

The Purple Roofed Ethical Suicide Parlor (1979)

Donald Erb
(b. 1927)

Bacchus on blue ridge (1984)

Joseph Horowitz
(b. 1926)

- I. Moderato
- II. Blues
- III. Vivo

University of Alberta Symphonic Wind Ensemble, 2001-2002
Fordyce Pier, Director

Flute

Sarah Bouthillier
Cassie Lehman
Nicole Fraser
Adam Wiebe (Piccolo)

Cornet

Nancy McBride
Jeremy Maitland

Sheena Hyndman

Oboe

Adam Garvin
Alyssa Miller (English Horn)

Jeff Bryant

Trumpet

Leila Flowers
Ben Comer

Bassoon

Joanne Carson
April Mangham
Ondrej Golias (Contra)

Tenor Trombone

Alden Lowrey
Jim Chilton

Clarinet

Sarah Holmstrom
Katie McKee

Bass Trombone

Ted Huck

Heidi Piepgrass

Peter Sims (E-flat)
Karline Hays

Euphonium

Ed Stein
Lara Hyndman

Courtney Welwood

Jamie Southeran
Lyndsey Cohen

Tuba

André Guigui
Brock Campbell

Bass Clarinet

Sherri Cohen
Ondrej Golias

Percussion

Court Laslop
Melissa Edwards
Jessica Faulds
Janna Kozuska
Ruston Vuori
Tym Armstrong

Alto Saxophone

Erin Rogers
Eric Goluszka
Adam Eccles

String Bass

Mathew Stepney

Tenor Saxophone

Alfredo Mendoza

Keyboards

Michelle Santiago

Baritone Saxophone

Sean Patayanikorn

Manager

Erin Rogers

Horn

Dubrena Myroon
Scott Reynolds
Tammy Hoyle
Nicola Peffers

Upcoming Event:

November

22 Thursday, 8:00 pm

Music for Instruments and Computers

David Eagle, aXiO MIDI Controller

Stan Climie, bass clarinet

Russell Whitehead, trumpet

Laurie Radford, computer, electronics

Program will include works by Berio, Dhomont, Eagle, Essl, and Radford.

Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

**The University of Alberta
Opera Scenes**

Alan Ord, Director

"Mozart Plus One"

An evening of scenes from

Mozart The Marriage of Figaro,

The Magic Flute, Così fan tutte and

Menotti The Old Maid and the Thief

25 Sunday, 3:00 pm

**The University of Alberta
Madrigal Singers**

Ardelle Ries, conductor

Featuring Kodaly *Misa Brevis*, Parry *When Soft Voices Die*, Martin *Ode a la Musique*, Weelkes *O Care, thou wilt despatch and Hence Care, thou art too cruel*, Lauridsen *Midwinter Songs*

All Saints' Anglican Cathedral

26 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

27 Tuesday, 11:00 am - 12:20 pm

The Centre for Ethnomusicology

Walter Bonaise

An Elder Presents

Traditional Aboriginal Music

Studio 27, Fine Arts Building 2-7

Free admission. For more information, call 492-8211

27 Tuesday, 7:00 pm

The Centre for Ethnomusicology

Workshop: *The Maihar Gharana*

Legacy: A Musical Style Globalized

with **Sarode Maestro Aashish Khan**

Studio 27, Fine Arts Building 2-7

Free admission. For more information, call 492-8211

30 Friday, 8:00 pm

**The University of Alberta Concert
Choir. Debra Cairns, conductor**

Brahms *Zigeunerlieder*, Duruflé *Quatre Motets*, Mendelssohn *Op 59*, and works by Hassler, Sweelinck, Holmboe, Chatman, Hindemith and Sviridov

December

1 Saturday, 8:00 pm

Music at Convocation Hall

Ménage à Trio

Stéphane Lemelin, piano

Martin Rieseley, violin

Tanya Prochazka, cello

Ludwig van Beethoven

Piano Trio in E Flat, Op. 1, No. 1,

Piano Trio in C Minor, Op. 1, No. 3,

Piano Trio in B Flat, Op. 11,

Piano Trio in D, Op. 70, No. 1

(The Ghost)

Admission: \$7/student/senior, \$12/adult

Unless otherwise indicated:

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

